



H.T.O.

A graffiti artist from Germany with more than 25 years of experience, whose work spans an extensive international geography across nearly every continent. His deep expertise in classical graffiti culture has been built through decades of practice, making his artistic background truly unique.

Now based in Dubai, the artist creates a cultural bridge between the urban art heritage of Central Europe and the contemporary gallery scene of the United Arab Emirates. His practice connects the authenticity of street culture with the language of contemporary art, bringing together two creative worlds through a distinctive visual identity.

Moritzplatz



"HARD"
2014

Neg 61

"HARD"
2014



Developed within Berlin's legendary graffiti scene, the artist's practice has expanded from the public space into the world of contemporary galleries and private collections.

Each canvas preserves the confidence, spontaneity and visual discipline forged through decades of painting on the street.

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Painting in the streets is a unique discipline. Within a limited time, artists learn to make instinctive decisions about composition, color and form while developing a distinctive visual language that stands out among thousands of others.

This process allows an artist to create thousands of works over a lifetime - each one spontaneous, individual and impossible to repeat.





The artist's primary medium is the wall – a space where art becomes a direct dialogue with both society and fellow artists.

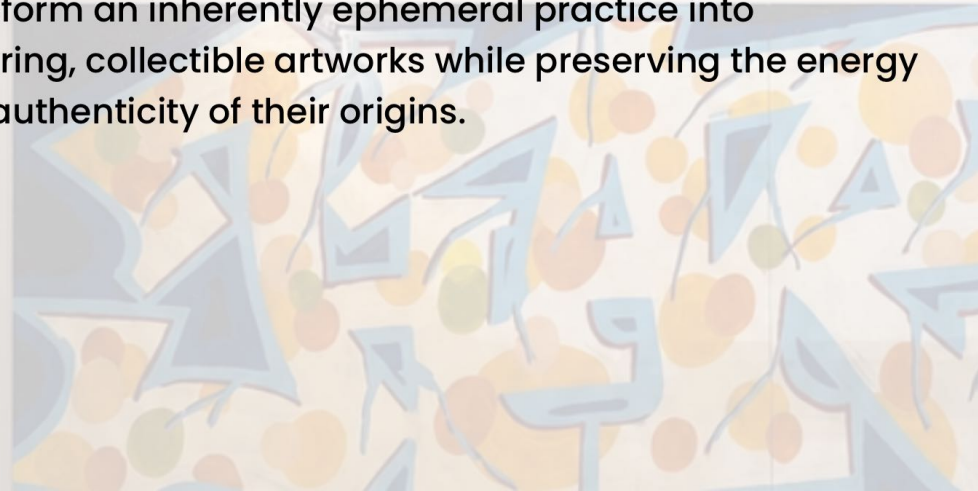
As a result, works on canvas are exceptionally rare. They represent a different chapter of the artist's practice, making each piece highly distinctive and especially valuable.





Collectible Works

Unlike murals, which remain inseparable from their original locations, works on canvas allow the artist's visual language to exist beyond the street. They transform an inherently ephemeral practice into enduring, collectible artworks while preserving the energy and authenticity of their origins.





A colorful, abstract mural featuring various shapes and text. The mural is composed of several large, irregular shapes in shades of pink, yellow, and blue, outlined in dark blue. The text "U.V." is visible in the upper left, "ETS" in the upper center, and "SHIS" in the upper right. The background is a mix of these colors, creating a vibrant, abstract composition.

THANK YOU